

ryanewalters

CINEMATOGRAPHER

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OBJECTIVE

To deliver cinematic productions reflecting the vision of the director and the production.

MEDIA SKILLS

HD Cameras: Red, Panasonic Varicam, HPX-500, HVX-200, Canon XH A1, Sony FX1

SD Cameras: Sony D30, Sony PD150, Sony VX2000, Panasonic DVX100, Canon XL1s & XL2

General: Skilled in both tape and tape less workflows,

EDUCATION

2004 – 2005 Digital Media Production, Art Institute of Portland

EXPERIENCE

Director of Photography

August 2008 – TV Show: Alaska (Discovery Channel)

Production Company: Oregon Media Services – Camera: RED, HPX-500, & HVX-200

Director of Photography

August 2008 – Industrial: Portland Health Services

Production Company: Lyon Films – Camera: HPX-500 & HVX-200

Director of Photography

August 2008 – Commercial: Princess Cruises - Jewelry

Production Company: Oregon Media Services – Camera: HPX-500 & HVX-200

Director of Photography

August 2008 – Industrial: Portland Adventist

Production Company: Funnel Box – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

August 2008 – Industrial: Warn Industries

Production Company: Funnel Box – Camera: HVX200

Director of Photography

July 2008 – Commercial: McKeel

Production Company: Lyon Films – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

July 2008 – Commercial: I am Bend

Production Company: Lyon Films – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

June 2008 – Industrial: Agricultural Safety

Production Company: Lyon Films – Camera: RED

Director of Photography

May 2008 – Commercial: Marsh

Production Company: Lyon Films – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

May 2008 – Industrial: Agricultural Safety

Production Company: Lyon Films – Camera: RED

Director of Photography

April 2008 – Industrial: Portland Metro Association Of Realtors

Production Company: Lyon Films – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

March 2008 – Industrial: Pure Desire

Production Company: Lyon Films – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

March 2008 – Commercial: Dianne McKeel For County Commission

Production Company: Lyon Films – Camera: HVX200

Director of Photography

February 2008 – Feature Documentary: American Dream

Production Company: Wolf & Moon Productions – Camera: HVX200 with the Letus Extreme (35mm adapter)

Director of Photography

January 2008 – Music Video: Black Lagoon

Production Company: Lyon Films – Camera: HPX500

Director of Photography

December 2007 – Stock Footage: Dancer

Production Company: Lyon Films – Camera: HVX200

Director of Photography

November 2007 – Documentary: Lightship by Noah Nakell

Production Company: 235 Studios – Camera: HVX200

Camera Operator

November 2007 – Nike Team Nationals

Production Company: Elite Racing – Camera: Sony Broadcast Studio Camera

Director of Photography

October 2007 – Stock Footage: iStock

Production Company: 235 Studios – Camera: HVX200 with the Letus Extreme (35mm adapter)

1st Assistant Camera

October 2007 – Short Film: Berlin – DP: Dan Ayers, S.O.C.

Production Company: Envision Entertainment – Camera: HVX200

Director of Photography

September 2007 – Short Film: Deja Vecu

Production Company: Nelson Entertainment – Camera: Red

Director of Photography

August 2007 – Feature Film: Age, Sex, Location

Production Company: Lyon Films – Camera: Varicam with PS-Technic Pro35 (35mm adapter)

Director of Photography

July 2007 – Stock Footage: THE SENATE

Production Company: Lyon Films – Camera: Varicam with the PS-Technic Pro35

Director of Photography

July 2007 – National Commercial: HEINZ: TOP THIS

Production Company: Envision Entertainment – Camera: HVX200 with the Redrock M2 (35mm adapter)

Director of Photography

July 2007 – National TV: DESIGNING SPACES: PET SPACES (TLC)

Production Company: Lyon Films – Camera: Sony D30

1st Assistant Camera

June 2007 – Short Film – THE PLACEMENT FIRM

Production Company: Lyon Films – Camera: Canon XH A1 with the Brevis 35 (35mm adapter)

Director of Photography

May 2007 – Regional Promo: AGENT DOWN

Director: Larry Rodman (For State Farm Insurance) – Camera: HVX200 with the Redrock M2 (35mm adapter)

Director of Photography

May 2007 – Local Spot: HOME BUILDERS ASSOC. (Cat Lady)

Production Company: Lyon Films Camera: Canon XH A1

Director of Photography

April 2007 – Short Film: FREEZE FRAME

Production Company: 235 Studios – Camera: HVX200 with the Redrock M2 (35mm adapter)

Director of Photography

April 2007 – International Commercial: JUST IN TIME

Produced for iStockvideo.com by 235 Studios – Camera: HVX200 with the Redrock M2 (35mm adapter)

Director of Photography

January 2007 – Short Film: SEMELE

Production Company: 235 Studios – Camera: HVX200 with the Redrock M2 (35mm adapter)

1st Assistant Camera

January 2007 – Short Film: WHERE SILENCE FALLS – DP: Dan Ayers, S.O.C.

Production Company: Envision Entertainment – Camera: HVX200 with the Redrock M2 (35mm adapter)

Director of Photography

November 2006 – Short Film: R.E.M.

Production Company: Envision Entertainment Camera: HVX200

Director of Photography

March 2006 – Short Film: SPARROW

Production Company: Envision Entertainment – Camera: DVX100A with the Letus35 FE (35mm adapter)

Director of Photography

January 2006 – Short Film: PANDORA

Production Company: Envision Entertainment – Camera: DVX100A with the Letus35 (35mm adapter)

Director of Photography

November 2005 – Short Film: SADE

Production Company: Komolafe Productions – Camera: DVX100A